

Beschallungs- und Tontechnik

Mischpulte digital

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| Soundcraft Vi4 | 48 Mic/Line Eingänge, Lexicon Eff, BSS EQ, sep. Stage-/Local R | 500,00 € |
| Yamaha 01V 96 | 12 Mic/4 Line Eingänge, 24bit/96khz, 1 Erweiterungslot | 60,00 € |
| Yamaha DM 1000 | 16 Mic/Line Eingänge, max. 56 Kanäle, 2 Erweiterungsslots | 130,00 € |
| Yamaha LS9 16 | 16 Mic/Line Eingänge, 4 Stereo, 1 Erweiterungslot, USB | 85,00 € |
| Yamaha LS9 32 | 32 Mic/Line Eingänge, 4 Stereo, 2 Erweiterungsslots, USB | 155,00 € |
| Yamaha M7CL 32 | 32 Mic/Line Eingänge, 4 Stereo, 3 Erweiterungsslots | 200,00 € |
| Yamaha M7CL 48 | 48 Mic/Line Eingänge, 4 Stereo, 3 Erweiterungsslots | 275,00 € |
| Yamaha PM5D | 48 Mic/Line Eingänge, 4 Stereo, 4 Erweiterungsslots | 400,00 € |

Mischpulte analog

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| Dynacord CMS 1600 | 12 Mic/Line Eingänge, 4 Stereokanäle | 30,00 € |
| Soundcraft E 6 | 6 Mic/Line Eingänge, 2 Stereokanäle | 18,50 € |
| Soundcraft M 12 | 12x Mic/Line Eingänge, 4x Stereokanäle | 22,50 € |
| Soundcraft MH 2 | 40+4, 10 Aux, 11x4 Matrix, 8 VCA | 200,00 € |
| Soundcraft Serie 4 | 40 Monokanäle, 10 Aux, 8 VCA, 16x8 Matrix | 250,00 € |
| Soundcraft SM 20 | 40 Monokanäle, 8 Mute Gruppen | 150,00 € |

Lautsprecher "Line Array"

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|------------------------------|-------------------------------------------------------|---------|
| Alcons LR 14 | 1x 4" Pro-Ribbon HT, 2x 6,5" TT, 120°x15° | 38,00 € |
| JBL VRX 932 LA | 1x12" TT, 3x1" HT, 1600W/80hm, 100°x15° | 38,00 € |
| JBL VT 4887A DPAN | 2x8" TT, 4x4" MT, 2x1" HT, Crown Endstufe, DSP, 1100W | 75,00 € |
| Kling & Freitag Sequenza 10N | 2 x 10" / 3 x 1", 7° x 77° | 80,00 € |
| Kling & Freitag Sequenza 10W | 2 x 10" / 3 x 1", 7° x 100° | 80,00 € |
| Meyer Sound M'elodie | 2x 8" TT, 1x 3" HAT, 100° Horiz., 1275W | 60,00 € |

Lautsprecher passiv

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|------------------------------|------------------------------------------------------|----------|
| Alcons LR 14 | 1x 4" Pro-Ribbon HT, 2x 6,5" TT, 120°x15° | 38,00 € |
| Alcons QR 36 | 2x 18" Pro-Ribbon HT, 6x 6,5" TT | 120,00 € |
| Alcons VR 8 | 1x 4" Pro-Ribbon HT, 1x8"TT, Horn drehbar, 90°x40° | 30,00 € |
| Apogee AE5 | 1x12" TT, 1x1" HAT, 90°x45° | 45,00 € |
| Dynacord CP 12-3 | 1x12" TT, 2x MT, 1x HT, 200W RMS | 13,00 € |
| Dynacord D 12-3 | 1x12" TT, 1x MT, 1x HT, 90°x50°, 350W RMS | 13,00 € |
| Dynacord D 15-3 | 1x15" TT, 1x MT, 1x HAT, 90°x50°, 500W RMS | 17,50 € |
| JBL MPro 415 | 1x15" TT, 1x1" HT, 70°x70°, 350W | 17,50 € |
| JBL MRX 512 / M | 1x12" TT, 1x1" HT, 70°x70°, mit Monitorwinkel | 15,50 € |
| JBL MRX 515 | 1x15" TT, 1x1,5" HT, 70°x70°, 800W | 17,50 € |
| JBL VRX 932 LA | 1x12" TT, 3x1" HT, 1600W/80hm, 100°x15° | 38,00 € |
| Kling & Freitag CA 1001 | 1x10"TT, 1x1" HT, Horn drehbar, 85°x55°, 250W | 25,00 € |
| Kling & Freitag CA 106 | 1x6,5" TT, 1x1" HT, Horn drehbar, 90°x60°, 120W | 15,00 € |
| Kling & Freitag CA 1215-6 | 1x12" TT, 1x1,5" HT, Horn drehbar, 65°x50°, 400W | 30,00 € |
| Kling & Freitag CA 1215-9 | 1x12" TT, 1x1,5" HT, Horn drehbar, 90°x50°, 400W | 30,00 € |
| Kling & Freitag CA 1515-6 | 1x15" TT, 1x1,5" HT, Horn drehbar, 65°x50°, 500W | 35,00 € |
| Kling & Freitag Line 212-6 | 2x12" TT, 1x1,5" HT, Horn drehbar, 65°x50°, 600W RMS | 45,00 € |
| Kling & Freitag Sequenza 10N | 2 x 10" / 3 x 1", 7° x 77° | 80,00 € |
| Kling & Freitag Sequenza 10W | 2 x 10" / 3 x 1", 7° x 100° | 80,00 € |

Lautsprecher self powered

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| JBL PRX 512 / M | 1x12" TT, 1x1,5" HT, 70°x70°, Crown Endstufe, DSP, 500W | 25,00 € |
| JBL VT 4887A DPAN | 2x8" TT, 4x4" MT, 2x1" HT, Crown Endstufe, DSP, 1100W | 75,00 € |
| Kling & Freitag CA 1001 SP | 1x10" TT, 1x1" HAT, Horn drehbar, 85°x55°, 1000W | 35,00 € |
| Kling & Freitag CA 1215-9 | 1x12" TT, 1x1,5" HT, Horn drehbar, 90°x50°, 1000W | 45,00 € |
| Kling & Freitag CA 1515-9 | 1x15" TT, 1x1,5" HT, 90°x50°, 350W | 50,00 € |
| Meyer Sound M'elodie | 2x 8" TT, 1x 3" HAT, 100° Horiz., 1275W | 60,00 € |
| Meyer Sound UP Junior | 1x8" TT, 1x2" HT, 80°x50°, 300W | 55,00 € |
| Meyer Sound UPM 1P | 2x 5" TT, 1x 1" HAT, 100x100° | 35,00 € |
| Tannoy V12 HP | 1x 12" Dual Concentric, 400W | 25,00 € |
| Tannoy V8 | 1x8" TT, 1x1" HT, 260W | 18,00 € |
| Yamaha MSR-100 | 1x8" TT, 1x1" HT, 90°x40°, 100W | 12,00 € |

Monitorlautsprecher

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|----------------------------|---------------------------------------------------|---------|
| JBL MRX 512 M | 1x12" TT, 1x1" HT, 70°x70° | 15,50 € |
| JBL PRX 512 M self powered | 1x12" TT, 1x1,5" HT, 70°x70°, Crown Endstufe, DSP | 25,00 € |
| JBL SRX 712 M | 1x12" TT, 1x1,5" HT, 50°x90°, 1600W | 25,00 € |
| JBL VRX 915 M | 1x15" TT, 1x1,5 HT, 50°x70°, 1600W | 35,00 € |
| Tannoy V12 HP self powered | 1x 12" Dual Concentric, 400W | 25,00 € |

Subwoofer

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|--------------------------|------------------|---------|
| Apogee AE 10 | 2x15" TT, 1000W | 25,00 € |
| Dynacord Sub 115 | 1x15" TT, 800W | 15,00 € |
| Dynacord Sub 118 | 1x18" TT, 1400W | 18,50 € |
| Dynacord Sub 800A SP | 1x15" TT, 540W | 30,00 € |
| JBL MP 418 S | 1x18" TT, 600W | 13,00 € |
| JBL MRX 518 S | 1x18" TT, 800W | 15,00 € |
| JBL SRX 728 S | 2x18" TT, 3200W | 35,00 € |
| Kling & Freitag SW 215 E | 2x15" TT, 1000W | 28,00 € |
| Meyer Sound 600 HP | 2x 15" TT, 2250W | 85,00 € |

Endstufen

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|----------------------|------------------------------------------|---------|
| Alcons ALC 2 | 2x1050W/20hm, 2x1000W/40hm, 2x 620W/80hm | 30,00 € |
| Alcons ALC 4 | 2x2250W/20hm, 2x1720W/40hm, 2x1150W/80hm | 40,00 € |
| Crown CE 2000 | 2x660W/40hm | 20,00 € |
| Crown CE 4000 | 2x1200W/40hm | 25,00 € |
| Crown CTS 3000 | 2x 1500W / 40hm | 25,00 € |
| Crown IT 4000 | 2x2000W/40hm | 40,00 € |
| Crown MA 5002 VZ | 2x2000W/40hm | 30,00 € |
| Crown XTI 1000 | 2x500W/40hm | 15,00 € |
| Crown XTI 4000 | 2x1200W/40hm | 25,00 € |
| Dynacord LX 2220 | 2x900W/40hm | 25,00 € |
| Dynacord P 1050 | 2x500W/40hm | 18,00 € |
| Dynacord S 1200 | 2x600W/40hm | 20,00 € |
| Electro Voice P 1250 | 2x650W/40hm | 22,00 € |
| Yamaha H 3000 | | 20,00 € |
| Yamaha P 7000 | 2x700W/40hm | 25,00 € |
| Yamaha PC 3000 | | 20,00 € |

Systemcontroller

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|----------------------|----------------------------------------------------|---------|
| BSS FDS-334 | 2 in - 4 out | 12,50 € |
| BSS FDS-366 | 3 in - 6 out | 30,00 € |
| Kling & Freitag CD44 | digitaler Systemcontroller 4 in 4 Weg, 200ms Delay | 45,00 € |

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| Meyer Sound Galileo 616 | digitales Lautsprechermanagement, Systemcontroller | 90,00 € |
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EQ's

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| DBX Driverack 8 Ch. | 8x31 Band digital | 150,00 € |
| Klark DN 360 | 2x30 Band | 25,00 € |
| Sabine ADF 4000 | 2x31 Band digital, Analyzer, Feedback Destroyer | 25,00 € |
| Yamaha GQ 1131 | 2x31 Band | 20,00 € |
| Yamaha YDG 2030 | 2x30 Band digital | 17,50 € |

Dynamics

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|-----------------|-------------------------|---------|
| Avalon VT 737 | 1Ch. Compressor, Röhre | 35,00 € |
| BSS DPR 402 | 2Ch. Compressor | 20,00 € |
| BSS DPR 504 | 4Ch. Gate | 20,00 € |
| DBX 1046 | 4Ch. Compressor | 22,50 € |
| DBX 1066 | 2Ch. Compressor | 12,50 € |
| DBX 160 XT | 1Ch. Compressor | 10,00 € |
| DBX 162 SL | 2Ch. Compressor / Röhre | 30,00 € |
| Drawmer DL 441 | 4Ch. Compressor | 25,00 € |
| TL Audio C 5021 | 2Ch. Compressor, Röhre | 35,00 € |

Effekte

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|-----------------------------|---------------------|----------|
| Eventide H 3000 | Harmonizer | 40,00 € |
| Lexicon 960L | 8Ch. Hall | 120,00 € |
| Lexicon PCM 81 | Hallgerät | 35,00 € |
| TC Electronic D2 | Tap Delay | 15,00 € |
| TC Electronic Finalizer 96k | Mastering Processor | 35,00 € |
| TC Electronic M 5000 | 4Ch. Hall | 45,00 € |
| TC Electronic Reverb 4000 | Reverb-, Hallgerät | 50,00 € |
| TC Elektionic M 3000 | Reverb-, Hallgerät | 35,00 € |
| Yamaha D 1030 | Delay, Tap Delay | 15,00 € |
| Yamaha D 5000 | Delay, Tap Delay | 25,00 € |
| Yamaha REV 500 | Reverb-, Hallgerät | 10,00 € |
| Yamaha SPX 900 | Multieffekt | 10,00 € |
| Yamaha SPX 990 | Multieffekt | 10,00 € |

Mikrofone

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|--------------------------|---------------------------------------------|---------|
| AKG C 414 | Kondensator, Großmembran | 15,00 € |
| AKG C 426 | Kondensator, Großmembran | 15,00 € |
| AKG C 451 CK 8 | Richtkapsel | 15,00 € |
| AKG C 451 CK1 | Kondensator, Kleinmembran | 10,00 € |
| AKG C 535 | dynamisch | 10,00 € |
| AKG D 112 | dynamisch, Großmembran | 5,00 € |
| C-Ducer CXS 1184 | | 7,50 € |
| DPA / Brüel & Kjaer 4021 | kompaktes Kondensatormikrofon | 20,00 € |
| DPA 4021 | Mikrofonspinne GM 4000, Magnetbasis MB 4000 | 5,00 € |
| DPA 4061 | kompaktes Kondensatormikrofon | 15,00 € |
| DPA 4088 | Kopfbügelmikrofon | 15,00 € |
| DPA 4091 | Kondensator | 15,00 € |
| Elektro-Voice PL 10 | dynamisch | 10,00 € |
| Elektro-Voice PL 20 | dynamisch | 12,00 € |
| Elektro-Voice RE 20 | dynamisch | 12,00 € |
| Milab LSR 1000 | Kondensator | 10,00 € |
| Milab VM 44 | Kondensator | 10,00 € |
| Neumann KMS 105 | Kondensator, Gesangmikrofon | 12,50 € |

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| Neumann KM 184 | Kondensator, Kleinmembran | 10,00 € |
| Neumann TLM 103 | Kondensator, Großmembran | 17,50 € |
| Neumann U 87 | Kondensator, Großmembran | 20,00 € |
| Sennheiser e 604 | Tommikrofon | 7,50 € |
| Sennheiser e 865 | Kondensator, Gesangmikrofon | 8,50 € |
| Sennheiser ME 36 | Kondensatormikrofonkopf | 25,00 € |
| Shure Beta 52 | dynamisch, Bassdrum | 12,50 € |
| Shure Beta 53 | Kopfbügelmikrofon | 15,00 € |
| Shure Beta 56 | dynamisch, Toms | 5,00 € |
| Shure Beta 57 | dynamisch, | 7,50 € |
| Shure Beta 58 | dynamisch, Gesang | 7,50 € |
| Shure Beta 87 | Kondensator | 12,50 € |
| Shure Beta 98 H | Kondensator, incl. Vorverstärker, Bläser, Percussion | 5,00 € |
| Shure SM 57 | dynamisch, Drum, Percussion | 5,00 € |
| Shure SM 58 | dynamisch, Gesang | 5,00 € |
| Shure SM 98 | dynamisch, Toms | 7,50 € |

Sendetechnik

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|---------------------------------|-------------------------------------------------------|----------|
| Sennheiser Sendeanlage SKM5000 | 1x Handsender (Neumann KK105 Kapsel), 1x Empfänger | 105,00 € |
| Shure Sendeanlage UHF SLX-Serie | 1x Handsender (SM58, Beta58, Beta87), 1x Empfänger | 45,00 € |
| Shure Sendeanlage UHF UA-Serie | 1x Handsender (SM58, Beta58, Beta87), 1x Empfänger | 75,00 € |
| Shure Sendeanlage UHF ULX-Serie | 1x Handsender (SM 58, Beta 58, Beta 87), 1x Empfänger | 60,00 € |
| Shure Sendeanlage UHF UR-Serie | 1x Handsender (SM58, Beta58, Beta87), 1x Empfänger | 105,00 € |